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# FREQUENCIES

**SEYOU SOUND is launching an international call for young artists in the music field to participate to a contest about original sonorization on a silent movie.**

**Participation in the call is free of charge.**

The selection of the finalists will take place anonymously.

Composers of any nationality not exceeding 40 years of age (up to and including the date of delivery provided for in point 3) are allowed.

## 1. ELIGIBILITY

The contest is open to musicians, producers, sound designers and anyone who operates in the musical field. The production must be an original and unpublished piece, works derived from the resampling of other artists songs even if reassembled in different beats, times or tonality, playlists, remixes etc. will not be allowed. The digital sampling is allowed to be used only as an original element of sound design within the composition; samples must not, however, be attributable to songs, sounds or music whose rights are not fully possessed.

Any type of acoustic, electroacoustic, electronic instrument, computers, synthesizers are allowed with a preference towards the use of an innovative language also with an experimental and electronic character in order to make the experience of the sonorization of the mute a contemporary work.

## Exclusions

Selected finalists from the previous edition (FREQUENCIES 2022) are not eligible to take part in Frequencies 2023 edition, while any recipients of the mention/special awards are eligible as long as they do not coincide with the finalist selection. The finalists of the editions prior to 2022 are also admitted.

## 2. RULES, REGULATIONS AND TERMS OF DELIVERY

Participants will have to compose an original soundtrack on a movie's clip chosen from silent cinema downloadable at the following link: <https://bit.ly/3RjGzAL>

The audio video file must be sent as a Wetransfer link or as another downloadable link (Vimeo, Dropbox, drive, etc.) only via the appropriate google form (see point 3). The file must be named with the surname and first name of the author. The files received will be organized separately so as not to make visible the author's name to the evaluation committee for the selection of the finalists.

## 3. DEADLINE

The material must be received no later than 15/12/2022 by filling in the **FORM** and inserting the link to the soundtracked video in the appropriate field of the form as indicated in point 2.

The applications will be examined by **30/01/2023** and by that date the 4 selected candidates will be notified by e-mail, invited to participate and will be assigned a new clip to sound chosen in collaboration with the Museo Nazionale del Cinema for the final contest.

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## 4. SELECTION

The candidates will be evaluated at complete discretion of a panel of experts chosen by Seeyousound in collaboration with **Solitunes**. The selected 4 finalists will be invited to participate in the final during the 2023 edition to be held in Turin from 24 February to 2 March 2023.

The evaluation will be carried out anonymously and will consider with particular attention the proposals more innovative and contemporary, and less canonical or traditional, with electronic and experimental solutions oriented towards new languages and new technologies.

The participants selected in the final round will have to be self-sufficient in all aspects related to their performance, such as equipment, synthesizers, computers, etc. The final sonorization must take place entirely live whatever the instrumentation chosen, it will not be allowed the use of a pre-recorded sound base sent in playback synchronous with the film (sequencers or samples may be used provided that they are started manually during live performance es. launchpad Ableton Live ecc).

The amplification, the projection and all the technical equipment related to the night of the performance will be the responsibility of the organization. Finalist's meals and accommodation costs will be covered by the organization for the days in which the final will be held (see point 5).

The candidate will have to provide for his own travel expenses (meals and accommodation's costs are intended for the selected artist only).

Some parts of the performance will be filmed and shared on Seeyousound's social platforms. Furthermore, works that will be judged the most interesting will be published on the Seeyousound's playlist Soundcloud (<https://soundcloud.com/frequencies-sys>).

## 5. THE FINAL

The finals will take place over 3 days during the festival whose program includes:

### Day 1/Day 2:

Arrival and days dedicated to the experiential laboratory. The Masterclass will concern topics related to electronic and contemporary sonorization with particular emphasis on the technological aspect, the synthesis of sound, the use of technology, writing and composition for images.

The teachers come from the **Scuola di Alto Perfezionamento Musicale of Saluzzo**, the **Gamma Institute** and **Solitunes**.

### Day 3:

In the evening the finalists will perform live in one of the cinemas dedicated to the Festival in front of the audience and the jury.

### **Jury:**

sarà nominata da Seeyousound una giuria composta da esponenti di spicco del settore musicale e cinematografico che assisterà alle esibizioni e quindi delibererà al termine il vincitore.

Seeyousound will nominate a jury composed of leading members of the music and film industry who will attend the performances and then select the overall winner.

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## 6. HOSPITALITY

The organisation will cover board and lodging for the finalists for the days of the final (see point 5). Candidates must make their own travel arrangements (board and lodging costs are for the selected artist only).

## 7. PRIZES AND AWARDS

The winner of the third edition of FREQUENCIES will win the "FREQUENCIES DIPLOMATICO Award 2023" by Compagnia dei Caraibi.

The winner will be invited to perform in Festival activities.

## 8. COPYRIGHTS

The authors are the exclusive owners of the copyrights of their own works, whose originality is guaranteed. By participating in the open call, the authors also implicitly accept the rules of the call itself.

Candidates are responsible for the originality of the proposal submitted, must ensure its authorship and indemnify the Organizers from any liability arising from any claims of third parties in the field of copyright and related.

The proposals can only be submitted by their author/authors, who by submitting a work declares/declares and guarantees/guarantees to possess all the rights, that the work does not infringe any third party rights and does not violate any existing law. Declares/declares, in addition, to be the owner/owners of all moral and proprietary copyrights. In the event of a dispute, the author indemnifies and hold harmless the Organizers, judges, sponsors, and partners, individually and collectively, from and against all claims, liabilities, charges and expenses of whatever nature that may be incurred due to the submitted material.

The participants grant to the Organizers an irrevocable license, perpetual, non-exclusive, transferable, royalty-free, valid internationally so that the Organizers can use the participant's works quoting the authors and the Competition in exhibitions, printed or digital catalogues and visual aids: any other use of the works will be agreed with the authors, possibly against a fee agreed between the parties.

## 8. THE ORGANIZERS

### Seeyousound

Seeyousound

Music to be seen, films to be heard: Seeyousound International Music Film Festival is the first festival in Italy completely dedicated to cinema with a musical theme.

Since the first editions of the festival Seeyousound has proved to be a dynamic reality that in a few years has been able to gain a prominent role both on the city and on the national cultural scene, creating partnerships with European partners. Especially it has won the attention of the audience and professionals, thanks to the original proposals and high-quality entertainment, becoming a relevant reference for artists who put in the center of their artistic and poetic research the universe

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of feelings and experiences that can be expressed and narrated about music and with music, through the timeless cinematographic language.

## **Riccardo Mazza**

Professor at the Scuola di Alto Perfezionamento Musicale di Saluzzo, nowadays he carries out an intense research activity whose most relevant results are addressed to the synthesis and audiovisual interaction of complex digital elements. For this purpose it has created numerous software that allow to treat and manage these elements within a structured language.

Among his researches we can mention “Renaissaces FX Dolby Surround encoded library” the world’s first collection of sound effects for film and television made in spatialized Dolby Surround (2001). In 2003 he discovered and created the psychoacoustic model of “sleep waves” which earned him recognition from the Turin Polytechnic and a series of articles in major newspapers and national magazines). In 2006 he presents at AES in NYC “SoundBuilder”, the first software capable of adding a soundtrack to video, conceived for the creation of input in surround.

In 2015 he founded the Project-TO collective, with the videomaker photographer Laura Pol. Together they research and produce new

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## **INFO**

The organizers are available for any clarification necessary and/or useful for the presentation of the project and after the definition of every detail related to the realization of the performances, at the e-mail address: [\*\*frequencies.sys@gmail.com\*\*](mailto:frequencies.sys@gmail.com).

<https://www.facebook.com/SEEYOUSOUND>

<https://www.instagram.com/seeyousoundfestival/>

<https://soundcloud.com/frequencies-sys>

[www.seeyousound.org](http://www.seeyousound.org)

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