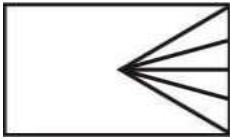

FREQUENCIES



RECIPIENTS

Seeyousound is launching an **international call** to young musicians and composers for participating to a **contest** about creating an **original soundtrack for a silent movie**.

Composers of any nationality are admitted not exceeding 35 years of age.

HOW TO PARTICIPATE: RULES AND TIME LIMITS

The contest is open to **musicians, producers, sound designers** and anyone working in the music field. The production must be an original and unpublished work, tracks based on resampling other artists songs will not be admitted even if reassembled in different bars, times or tones, playlists, remixes etc. The use of digital sampling is allowed only as an original element of sound design within the composition, these elements must however not refer to pieces, sounds or music whose rights are not fully owned.

Any type of acoustic, electro-acoustic, electronic, computer or synthesizer instrument is allowed, with a preference for the use of an innovative language, even experimental and electronic in order to make the silent movie sound experience a modern and contemporary work.

Participants have to create an original soundtrack for the silent movie's scene downloadable at the following link:

https://drive.google.com/open?id=1z72Pg_lxFdWr9CSvOwV5co1E8-edex4p

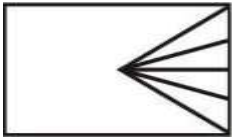
Participants must send their audio video performance, which must be unpublished, by email to the address: frequencies.sys@gmail.com in the format .mov o .mp4

The work must be sent by WeTransfer or another downloadable link form (vimeo dwnlodable, dropbox, drive etc.). The file must be named with the last name of the author, including the following items:

1. a curriculum and a link (Soundcloud, Youtube, Bandcamp) with at least two audio/video tracks representing their portfolio;
2. an information sheet in pdf form with: name, surname of author, date of birth, contacts (address, telephone number, e-mail address), a short biography of the author/authors (max 1000 characters).

DEADLINE

Materials must arrive no later than 15th December 2019 to the email address frequencies.sys@gmail.com and reporting on the object: *FREQUENCIES*.



Nominations will be examined within the 15th January 2020 and by that date a notification will be sent to the 3 selected candidates who will be invited to participate to the semifinal. They will be assigned a new clip to be sonorized for the final contest (the clip will be assigned by the 1st February 2020).

SELECTION

Candidates will be evaluated by a committee of experts chosen by Seeyousound. They will select 3 finalists who will be invited to participate to the final during Seeyousound festival 2020 to be held in Turin from February 21st to March 1st.

The evaluation will take into particular consideration those proposals that are innovative and contemporary, with attention to new languages and new technologies and also with electronic and experimental kind of solutions instead of canonical or traditional ones.

All the participants selected for the final phase must be equipped with their own instruments concerning all aspects related to their own performance, such as the instruments used, synthesizers, computers etc. The final work of sound must be entirely played live, whatever instrumentation has been chosen, the use of a pre-recorded sound base sent in playback in sync to the film, will not be allowed (the use of sequencers or samples is allowed as long as they are started manually during the live performance).

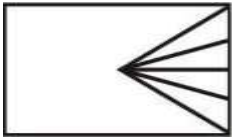
The P.A. system, the projection and all the technical part related to the presentation evening will be charged to the organization.

The organization will cover accommodation and meals expenses for the finalist for the two days in which the final will take place. The candidate will have to provide for his own travel expenses (*the costs of meals and accommodation are for the selected artist only*).

CONDUCT OF FINAL

The final will take place over two days during the festival whose program includes:

Day 1: Masterclass (Tutor Riccardo Mazza) The masterclass will be focused on themes related to electronic and contemporary sound with particular emphasis on the technological aspect, the synthesis of sound, the use of technology and electronics in live performances and the production workflow inside a recording studio, the acoustics and the listening, the differences between analogue and digital audio processors. During the workshop some distinguished guests from the world of film criticism and music production will be invited to talk about



the growing phenomenon of antique silent movie's live soundtracks as a revival of the historical culture of cinema.

Day 2: The second day will be dedicated to the preparation of that evening live performance. The venue hosting the masterclass and the workshop is the prestigious Experimental Studios in Turin where a rehearsal room with projector and an audio system will be available for supporting the preparation of the live. The finalists' sonorization will be performed in the evening in front of a jury and the audience in one of the Festival's theatre rooms.

Jury: The jury will be appointed by Seeyousound and will be composed by leading representatives of the music and film industry who will attend the performances and decide the winner. Parts of the performances will also be filmed and shared on the Seeyousound social media platform.

AWARDS

The winner will have the **possibility to participate with a live performance** during one of the festivals organized by **Seeyousound** in Italy (Palermo, Pisa, Lecce, Bologna, Milan and Turin).

COPYRIGHT

The authors of the single projects are the only owners of the property rights of their works and must guarantee its originality. Participating at the open call the authors implicitly accept the rules of this call.

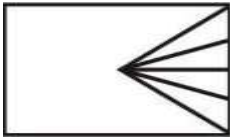
Candidates are responsible for the originality of the submitted proposals, must guarantee paternity and hold the Organizers harmless from any liability deriving from any claims by third parties regarding copyright and related rights.

The proposals can be submitted only by their author (or authors in case of a group). By sending the projects, the authors guarantee that they own all the rights on the work and that they are not infringing any third party rights or any applicable laws. They also declare to be the holder of any moral and creativity rights.

In the event of a dispute, the author indemnifies the Organizers from any kind of responsibilities, costs and expenses which should arise due to the content of the work.

Participants grant to the Organizers an irrevocable, perpetual, non-exclusive, transferable, royalty-free, international license to use and publicly display their artworks in exhibitions, catalogues and printed or digital medias by mentioning the authors and the contest.

Any other use of the artworks will be agreed with the authors.



SEEYOUSO U N D™
MUSIC FILM
EXPERIENCE

THE ORGANIZATORS

Seeyousound Music Film Experience

Music to be seen, films to be heard: Seeyousound International Music Film Festival is the first festival in Italy completely dedicated to cinema with a musical theme. Created in 2015, in only 4 editions it has succeeded in creating its own identity, not only made by the screenings, but also characterized by an interdisciplinary approach, synergy and contamination in the most various facets – artistic, cultural, social. These are the elements that inspire the creative proposals of Seeyousound that, right from the start, has tried to open out at a national and international level, relying on quality programming. In 2018 Seeyousound International Music Film Festival became Seeyousound Music Film Experience, a container with activities branching out all over Italy, that has re-discussed the obsolete idea of “festival” to set a new permanent social benchmark able to develop all the possible practices around the nucleus of the single entertainment event. Concerts, publications, educational and professional activities, distribution, a network of European festivals. Seeyousound has expanded beyond the limits of the theatre room, becoming a brand and it has developed to fully live and work twelve months out of a year.

Riccardo Mazza

Lecturer at the High Musical Specialization School of Saluzzo, nowadays he carries out an intense activity as a researcher whose most relevant results are directed to the synthesis and audiovisual interaction of complex digital elements. For this purpose he has created many softwares that allow you to treat and manage these elements within a structured language.

His researches includes “Renaissancesfx Dolby Surround encoded library”, the first world collection of sound effects for cinema and television realized in Spatialization Dolby Surround (2001). The discovery and realization of the psychoacoustic model of the “sleep waves” (2003), SoundBuilder the first software for sonorization on a video for the creation of contributions in Surround presented at AES in NY (2006).

In 2015 he founded the collective Project-TO together with the photographer and videomaker Laura Pol to research and produce new forms of sound and visual expressions in the field of digital culture and new technologies.

FOR INFO

The organizers are available for every clarification necessary and/or useful for the presentation of the project and, successively, for the definition of every detail for the correct production of the performance, at the email address: frequencies.sys@gmail.com.