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# FREQUENCIES

**SEYYOUSOUND** is launching an **international call** for young artists in the music field to participate to a **contest about original sonorization on a silent movie**.

The call is part of **TOurDAYS**, a **City of Turin's** project created by the **Turin Culture Foundation** and **TOdays Festival**, historically supported by **Compagnia of San Paolo Foundation** and by **CRT Foundation** in partnership with **Iren** and in collaboration with **Hangar Piemonte**.

A year-long path to give space to those who create possibilities, supporting musical activities and live show with an original calendar of events spread throughout the city and connected with each other, performances, workshops, masterclasses, seminars, acting in a network of opportunities to facilitate the supply chain and encourage the consolidation of new ideas, new projects, and new alliances, waiting for **TOdays Festival 2021**.

Participation in the call is **free of charge**. **The selection of the finalists will take place anonymously**.

Composers of any nationality not exceeding 35 years of age (up to and including the date of delivery provided for in point 3) are allowed.

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## **1. ELIGIBILITY**

The contest is open to **musicians, producers, sound designers** and anyone who operates in the musical field. The production must be an original and unpublished piece, works derived from the resampling of other artists songs even if reassembled in different beats, times or tonality, playlists, remixes etc. will not be allowed. The digital sampling is allowed to be used only as an original element of sound design within the composition; samples must not, however, be attributable to songs, sounds or music whose rights are not fully possessed.

Any type of acoustic, electroacoustic, electronic instrument, computers, synthesizers are allowed with a preference towards the use of an innovative language also with an experimental and electronic character in order to make the experience of the sonorization of the mute a contemporary work.

The contest is also open to those who have already taken part in the previous edition of FREQUENCIES.

## **2. RULES, REGULATIONS AND TERMS OF DELIVERY**

Participants will have to compose an original soundtrack on a movie's clip chosen in collaboration with the **Archivio Nazionale Cinema d'Impresa** downloadable at the following link:

<https://drive.google.com/file/d/1dolb0gCAsONy-PW4XPI8WPkFg4R13Nfl/view>

The audio video file must be sent as a Wetansfer link or as another downloadable link (Vimeo, Dropbox, drive, etc.). The file must be named with the surname and first name of the author. The files received will be organized separately so as not to make visible the author's name to the evaluation committee for the selection of the finalists.

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## **3. DEADLINE**

The material must be sent no later than 10/01/2021 to the following e-mail address: [frequencies.sys@gmail.com](mailto:frequencies.sys@gmail.com) indicating in the subject line: **FREQUENCIES 2021**.

The applications will be examined by 01/02/2021 and by that date the 4 selected candidates will be notified by e-mail, invited to participate and will be assigned a new clip to sound chosen in collaboration with the **Museo Nazionale del Cinema** for the final contest (the clip will be assigned by the 5/02/2020).

## **4. SELECTION**

The candidates will be evaluated at complete discretion of a panel of experts chosen by *Seeyousound* in collaboration with *Solitunes* and *Sounzone* for *TOurDAYS*. The selected 4 finalists will be invited to participate in the final during the 2021 edition to be held in Turin from 19 to 25 February.

The evaluation will consider with particular attention the proposals more innovative and contemporary, and less canonical or traditional, with electronic and experimental solutions oriented towards new languages and new technologies.

The participants selected in the final round will have to be self-sufficient in all aspects related to their performance, such as equipment, synthesizers, computers, etc. The final sonorization must take place entirely live whatever the instrumentation chosen, it will not be allowed the use of a pre-recorded sound base sent in playback synchronous with the film (sequencers or samples may be used provided that they are started manually during live performance).

The amplification, the projection and all the technical equipment related to the night of the performance will be the responsibility of the organization. Finalist's meals and accommodation costs will be covered by the organization for the days in which the final will be held (see point 5). The candidate will have to provide for his own travel expenses (meals and accommodation's costs are intended for the selected artist only).

Among those received, a clip will be selected, awarded a special mention and will be published on the official Youtube channel of the *Archivio Nazionale Cinema d'Impresa*.

Some parts of the performance will be filmed and shared on *Seeyousound's* social platforms. Furthermore, the first 10 works that will be judged the most interesting will be published on the *Seeyousound's* playlist Soundcloud.

N.B.: In case the health emergency should prevent the representation in presence, a streaming session will be organized from the *Seeyousound's* platform with the jury connected remotely. In this case a second appointment will be scheduled in presence but out of competition once the health conditions will allow it. meals and accommodation's costs will be borne by the festival.

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## 5. THE FINAL

### **Day 1/Day 2:**

Days dedicated to the experiential laboratory. The Masterclass will concern topics related to electronic and contemporary sonorization with particular emphasis on the technological aspect, the synthesis of sound, the use of technology and electronics and production workflow within the recording studio with masterclasses at the *Experimental Studios in Turin*, writing and composition for images. The teachers come from the *Scuola di Alto Perfezionamento Musicale di Saluzzo*, the *Gamma Institute* and *Solitunes*.

### **Day 3:**

Day dedicated to the preparation of the live performance. In the evening the finalists will perform live in one of the cinemas dedicated to the Festival in front of the audience and the jury.

Jury: *Seeyousound* will nominate a jury composed of leading members of the music and film industry as well as of a *Solitunes'* representative who will attend the performances and then select the overall winner.

## 6. PRIZES AND AWARDS

The winner of the second edition of FREQUENCIES will win the “FREQUENCIES DIPLOMATICO Award 2021” by *Compagnia dei Caraibi*. The artist will receive a cash prize of €500.

The winner will be called to compose the sound of a silent movie chosen by *Seeyousound* that will be promoted in important events of the circuits:

- *Borgate dal vivo Fest*, the network of multidisciplinary shows that takes place in some locations in the province of Turin and on the national territory.
- *Seeyousound* appointments.

The finalists will also be involved in one of the initiatives promoted by *Club Silencio* as part of their *Museo Sonoro* project for *TOurDAYS*, which includes performances in museum and cultural spaces.

Lastly, the selected finalists will become part of the opportunities developed by the *TOurDAYS* network and will be able to connect to the city projects that are part of the established network.

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# FREQUENCIES

## 7. COPYRIGHTS

**The authors are the exclusive owners of the copyrights of their own works**, whose originality is guaranteed. By participating in the open call, the authors also implicitly accept the rules of the call itself.

**Candidates are responsible for the originality of the proposal submitted**, must ensure its authorship and indemnify the Organizers from any liability arising from any claims of third parties in the field of copyright and related.

The proposals can only be submitted by their author/authors, who by submitting a work declares/declares and guarantees/guarantees to possess all the rights, that the work does not infringe any third party rights and does not violate any existing law.

Declares/declares, in addition, to be the owner/owners of all moral and proprietary copyrights. In the event of a dispute, the author indemnifies and hold harmless the Organizers, judges, sponsors, and partners, individually and collectively, from and against all claims, liabilities, charges and expenses of whatever nature that may be incurred due to the submitted material.

**The participants grant to the Organizers an irrevocable license**, perpetual, non-exclusive, transferable, royalty-free, valid internationally so that the Organizers can use the participant's works quoting the authors and the Competition in exhibitions, printed or digital catalogues and visual aids: any other use of the works will be agreed with the authors, possibly against a fee agreed between the parties.

## 8. THE ORGANIZERS

### **Seeyousound**

Music to be seen, films to be heard: *Seeyousound International Music Film Festival* is the first festival in Italy completely dedicated to cinema with a musical theme.

Since the first editions of the festival *Seeyousound* has proved to be a dynamic reality that in a few years has been able to gain a prominent role both on the city and on the national cultural scene, creating partnerships with European partners. Especially it has won the attention of the audience and professionals, thanks to the original proposals and high-quality entertainment, becoming a relevant reference for artists who put in the center of their artistic and poetic research the universe of feelings and experiences that can be expressed and narrated about music and with music, through the timeless cinematographic language.

### **In the context of *TOurDAYS***

*TOurDAYS* is a year long path to give space to those who create space, a commitment to support musical activities and live entertainment, which becomes a tour of events spread throughout the city, waiting for *TOdays Festival 2021*. The mission of *TOurDAYS* is ambitious: to intervene on the realization process, starting from the project and shaping the modus operandi on it, with actions that promote the creation and consolidation of a network to facilitate the exchange of experiences and the development of connections that lead to the birth of new and original proposals, with the aim of supporting the restart of activities through the co-production of cultural events with artists, associations, live clubs, companies and local suppliers in a virtuous circuit of collaborations between profit and non-profit world.

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# F R E Q U E N C I E S

A project by: **CITTÀ DI TORINO**

Created by: **FONDAZIONE PER LA CULTURA TORINO**

Partner: **IREN**

With the support of: **FONDAZIONE COMPAGNIA DI SAN PAOLO - FONDAZIONE CRT**

In collaboration with: **HANGAR PIEMONTE**

## **Riccardo Mazza**

Professor at the *Scuola di Alto Perfezionamento Musicale di Saluzzo*, nowadays he carries out an intense research activity whose most relevant results are addressed to the synthesis and audiovisual interaction of complex digital elements. For this purpose it has created numerous software that allow to treat and manage these elements within a structured language.

Among his researches we can mention “Renaissaces FX Dolby Surround encoded library” the world’s first collection of sound effects for film and television made in spatialised Dolby Surround (2001). In 2003 he discovered and created the psychoacoustic model of “sleep waves” which earned him recognition from the Turin Polytechnic and a series of articles in major newspapers and national magazines). In 2006 he presents at AES in NYC “SoundBuilder”, the first software capable of adding a soundtrack to video, conceived for the creation of input in surround.

In 2015 he founded the *Project-TO* collective, with the videomaker photographer *Laura Pol*. Together they research and produce new forms of sound and visual expression in the field of digital culture and new technologies.

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## **INFO**

The organizers are available for any clarification necessary and/or useful for the presentation of the project and after the definition of every detail related to the realization of the performances, at the e-mail address: [frequencies.sys@gmail.com](mailto:frequencies.sys@gmail.com)

<https://www.facebook.com/SEEYOUSOUND>

<https://www.instagram.com/seeyousoundfestival/>

<https://soundcloud.com/seeyou-sound/sets/frequencies-2020>

[www.seeyousound.org](http://www.seeyousound.org)

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